



● **Kith And Kin**

Sunderland

In the hallowed academies of the art world, it has been widely accepted for the last century that fine art, while being virtually undefinable, can be made out of anything ranging from a retitled toilet through to an exploded garden shed. In practice, however, the disciplines of fine art on the one hand and design craft on the other continue to exist in mutually distrusting exclusion. This remains the context within which Sunderland's National Glass Centre excels with exhibitions of creative work which - while generally and often rather loosely having some technical connection with glass craft - undoubtedly plays the fine art game. Kith And Kin continues this refreshing trend by bringing together contemporary art almost mischievously constructed from glass and ceramics, including Andrew Livingston's votive offerings and Nick Renshaw's transparently breakable sculptural souls (pictured). **RC**

National Glass Centre, to 12 Feb