



'Tong An', ceramic, 100 cm h. x 40 cm w. x 20 cm d., 2015



'Earthing (Blue)', ceramic, 125 cm h. x 50 cm w. x 30 cm d., 2001



'Tong An (Study)', aluminium, 48 cm h. x 17 cm w. x 10 cm d., 2019



'Sitting', bronze, 200 cm h. x 120 cm w. x 160 cm d., 2010



**Nick Renshaw**  
**Born in England**  
**Lives and works in Amsterdam,**  
**Xiamen and England**  
[www.nickrenshaw.com](http://www.nickrenshaw.com)

Nick Renshaw's sculpture frequently invokes elements of the human figure as its subject matter.

Working often with such physical, tangible and substantial materials as clay and bronze Renshaw's works are an amalgamation of themes and inspirations from both the memory of his own background and current experiences, as well as from a universally understood language of anthropological and historical visual symbols. His works play on contradictions and opposites as a central part of their understanding, calling of the audience to weigh between seemingly humorous imagery and those of a more mysterious or portentous nature.

Renshaw comes originally from Yorkshire in the north of England and has studied, practiced and taught in many countries, including; the Netherlands, where he studied at both the Gerrit Rietveld Academie and Sandberg Instituut prior to basing his studio in Amsterdam, the UK, USA, and most recently China.

His work has been exhibited widely during the previous two decades and as well as it being in the collection of many private individuals, museums and other related institutions he has undertaken a number of large-scale commissions for public buildings.

Renshaw completed his PhD in 2014 in collaboration with the Ceramic Arts Research Centre of the University of Sunderland (CARCuos) in the UK, focusing on artist-in-residence centres in general and the European Ceramic Work centre in the Netherlands in particular. 'Demystified: The European Ceramic Work centre as Centre of Excellence', published in 2017, was based on this research.

Skúlptúrar Nick Renshaw vekja gjarnar upp þætti mannsformsins sem viðfangsefni. Með því að vinna mikið með ápreifanlegan, tilfinnanlegan og sterkbyggðan efnivið eins og leir og brons eru verk Renshaw sambland af þemum og innblæstri úr minni hans eigin bakgrunns og núverandi upplifunum, ásamt alþjóðlegu tungumáli mannfæðilegra og sagnfræðilegra sjónrænna tákna. Verk hans snerta á þversögnum og andstæðum sem miðpunktur þess sem er skiljanlegt, og setur þannig í hendur áhorfandans að veða á milli þess sem virðist gamansamt myndmál og þess sem virðist leyndardómsfullt eða geigvænlegt í eðli sínu.

Renshaw kemur upprunalega frá Yorkshire á Englandi og hefur stundað nám, iðkað og kennt í mörgum löndum. Þar á meðal Hollandi þar sem hann stundaði nám í Gerrit Rietveld Academie og Sandberg Instituut áður en hann byggði upp sitt eigið stúdíó í Amsterdam, Bretlandi, Bandaríkjunum, og nú nýverið í Kína.

Verk hans hafa verið sýnd víða síðustu tvo áratugi ásamt því að vera í einkaeigu margra einstaklinga, safna og annarrar listastofnana. Einnig hefur hann ráðist í mörg verk af stórum skala fyrir opinberar stofnanir eða byggingar.

Renshaw lauk við doktorspróf sitt 2004 í samstarfi við The Ceramic Arts Research Centre of the University of Sunderland (CARCuos) í Bretlandi, með áherslu á miðstöðvar fyrir listamannadvalir almennt og evrópska keramik vinnumiðstöðvar í Hollandi sérstaklega.

Demystified: The European Ceramic Work Centre as Centre of Excellence, sem gefið var út 2017 var byggt á þessari rannsókn.

Rúllandi snjóbolti / 12  
Djúpivogur  
Rolling Snowball / 12  
Djúpivogur



Sýningin  
The exhibition

Rúllandi snjóbolti/12 – Djúpvogur er samvinnuverkefni Kínversk-eyrópsku menningarmiðstöðvarinnar og Djúpvogshrepps. Rolling Snowball/12 – Djúpvogur is initiated by The Chinese European Art Center and the Municipality of Djúpvogur, Iceland

Staður / Address:  
Bræðslan  
Víkurland 6, 765 Djúpvogur

Lengd sýningarinnar:  
Frá 13. júlí til 18. ágúst, 2019  
Duration exhibition:  
July 13<sup>rd</sup> till August 18<sup>th</sup>, 2019

Listamenn / Artists:  
Axis Art project  
Eva Ísleifs  
Eygló Harðardóttir  
Guðrún Benónýsdóttir  
Halldór Ásgeirsson  
Hildigunnur Birgisdóttir  
Jin Jing  
Jos Houweling  
Kjartan Ari Pétursson  
Kristján Guðmundsson  
Lilja Birgisdóttir  
Liu Yuanyuan  
Luuk Schröder  
Marianne Lammersen  
Marjan Teeuwen  
Meiya Lin  
Nanda Runge  
Nick Renshaw  
Örn Alexander Ámundason  
Rakel McMahon  
Styrmir Örn Guðmundsson  
Twan Janssen  
Una Margrét Árnadóttir  
Yang Jian

Sýningarstjórar / Curators:  
Ineke Gudmundsson and May Lee

Hönnun sýningar / Exhibition design:  
CEAC

Skipulagning sýningar / Organisation of exhibition:  
Kínversk-eyrópska menningarmiðstöðin og Djúpvogshreppur  
Chinese European Art Center and the Municipality of Djúpvogur, Iceland

Sýningarskrá / Catalogue:  
Texti, myndir, ritstjórn og framleiðsla  
Text/image, editors and production  
Ineke Gudmundsson, May Lee and Greta Mjöll Samúelsdóttir

Grafísk hönnun / Graphic design:  
Melody Yang Zhiqian

Ensk þýðing / English editor:  
Nancy Wuhui

Íslensk þýðing / Icelandic editor:  
Greta Mjöll Samúelsdóttir

Ljósmyndir / Photo credits:  
CEAC, listamennirnir og Djúpvogshreppur  
CEAC, the artists and Djúpvogur Municipality

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