



## Artist Nick Renshaw gives lecture at local bookstore

尼克·伦肖出生于英国北部,受良好的历史文化熏陶和家族工匠精神感染,长期生活工作于荷兰。他不仅是艺术家,还是出色的学者,研究者。2009年来到厦门后,尼克的创作和生活揭开了新篇章,他的作品通常是对早年发现或原始图形的回忆。通过本次在“纸的时代”书店讲座,让我们一起去走近尼克,倾听他的艺术。

By Ke Wan, Wendy Shi  
Photos courtesy of  
Nick Renshaw



Visual artist Nick Renshaw recently spoke at the Times of Paper Bookstore about his work and his new book, "Demystified: The European Ceramic Workcentre as Centre of Excellence."

Mr. Renshaw conducted extensive research for his book while working at various art centers throughout Europe and the U.S. as well as in Xiamen. According to Mr. Renshaw, the best art centers offer a positive environment for creative professionals of all kinds.

He chose the European Ceramic Workcentre as the subject of his study for its reputation as a world leader, particularly in ceramics. The book, as Mr. Renshaw said, can also be seen as a practical guide for similar entities wishing to provide excellence and innovation.

In his art, Mr. Renshaw tends to focus on objects that have a duality, which he believes is a fundamental aspect of the human condition. He holds that a single piece of art can carry a variety of dualities -- good and bad, beau-

tiful and ugly, the sublime and the mundane.

As for his subjects, the artist says that his goal is to present what happens to him and to echo his surroundings rather than to create beauty.

The artist first arrived in Xiamen in 2009 for an exhibition organized by the Chinese European Art Center. He took up residence in Xiamen because he believes the city offers a new experience every day and provides challenges that are unique from other places.

"Of course I can stay in many other cities in China but you must find some place that is suitable," said Mr. Renshaw. "There are cities close to Xiamen that have a history of ceramic crafts so I can base myself here," he added. "Even though I am a ceramic artist, this is not the only thing I do."

Mr. Renshaw and dozens of artists from China and the Netherlands are currently exhibiting their work in the "Rolling Snowball" exhibition at the Three Shadows Photography Art Center in Jimei.



### Thousand-Hand Kwan-Yin, original dance drama

Time: 8:00 p.m., June 20  
Place: Jiageng Theater

### 原创舞剧《千手观音》

时间: 6月20日晚八点  
地点: 嘉庚剧院

### Hello Mad, theater

Time: 7:30 p.m., June 24-25  
Place: Haicang gangjiang theater



### 话剧《你好!疯子》

时间: 6月24日至25日晚七点半  
地点: 海沧沧江剧院

### Ant Kingdom Adventures, children's show

Times: 10:00a.m., 3:00 p.m., July 1  
Place: Xiamen Dance Theater

### 巧虎大型舞台剧《蚂蚁王国历险记》

时间: 7月1日早上十点和下午三点  
地点: 厦门歌舞剧院

### Swan Lake, ballet

Performer: Liaoning Ballet Troupe  
Time: 7:30 p.m., July 1 and July 2  
Place: Haicang Gangjiang Theater



### 新版舞剧《天鹅湖》

表演者: 辽宁芭蕾舞团  
时间: 7月1日至2日晚七点半  
地点: 海沧沧江剧院